



EAGLE ARTS COMMISSION

**CALL FOR ARTISTS
FOR
PUBLIC ART MURALS**



OVERVIEW

The Eagle Arts Commission (EAC) is issuing this “Call for Artists for Public Art Murals” to encourage a quality artistic collaborative effort. The EAC is seeking two (2) teams of artists to create and paint two (2) murals. Including the Team Leader, each team shall be represented by no less than two (2) artists and no more than five (5) artists. The murals shall be painted on the entrance walls of the Mace Trail underpass in the City of Eagle.

One team will be assigned the north and south walls of the East Entrance and the other team will be assigned the north and south walls of the West Entrance. Each team shall choose how to address their assigned walls and will have seven (7) consecutive days to complete their work, not including weather.

THEMES AND EXECUTION

The mural artwork should complement the unique spaces and consider that they are gateways and/or transitional areas.

The selected Team shall work with the EAC to develop City and site appropriate content.

Execution of the artwork shall be based on current art practices and techniques which may include the use of aerosol sprays, rollers, brushes, and stencils. The medium used must be durable and able to withstand minor wear and tear and harsh outdoor elements. It shall also be compatible with the City-applied pre-painting and post painting materials. Prior to execution, an HD Block Filler and LXN Primer will be applied to the walls by the City. Following completion of the murals, a graffiti proof and HB Poly UR, will be applied by the City.

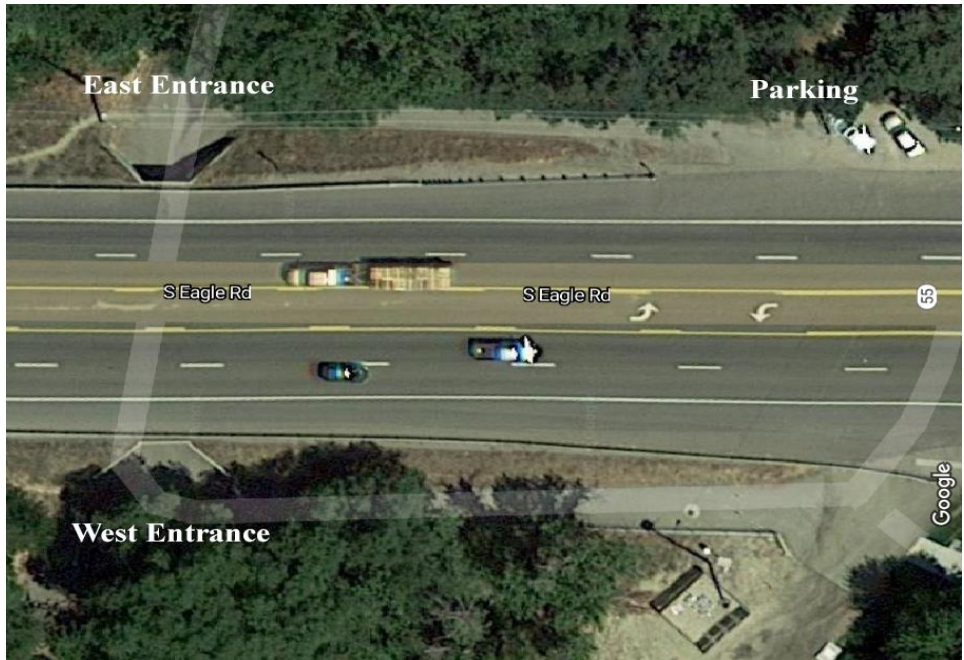
Prior to the execution of the artwork, the City will clear the immediate area of weeds and trash and will verify that any irrigation system impacting the project areas are turned off.

The artists will retain the copyright to the artwork. The City will retain ownership of the murals. The artwork is expected to last three to five (3-5) years. The City may choose to remove the artwork and/or provide new opportunities for the space at any time in the future.

SITE VIEWS AND DIMENSIONS

All dimensions presented herein are approximate. Each submitting team must review all sites and spaces and make and be responsible for their own measurements.

Underpass location (East Entrance): 43°41'07.1"N 116°21'14.1"W or <https://tinyurl.com/y3298y7q>



West Entrance

North Wall, Trapezoidal Dimensions: base, 18' length, short end, 4' height; and high end 12' height.
South Wall, Trapezoidal Dimensions: base, 18' length, short end, 4' height; and high end 12' height.
Upper Header: 32" height; 14' length.



East Entrance

North Wall, Trapezoidal Dimensions: base, 18' length, short end, 4' height; and high end 12' height.

South Wall, Trapezoidal Dimensions: base, 18' length, short end, 4' height; and high end 12' height.

Upper Header: 32" height; 14' length.



REQUIRED DOCUMENTS AND IMAGES SUBMITTAL

1. Completed “Call for Artists” online application.
2. A one to two (1-2) page(s) “Letter of Interest” shall be included that responds to the following. It shall be signed by the Team Leader.
 - a. Why is the submitting team of artists interested in this opportunity?
 - b. A description of how the team will meet the needs of the project.
 - c. A written explanation of the team’s idea(s) for the design.
3. A “Resume and/or Summary of Qualifications/Past Experience” for each team member.
4. Provide five (5) JPG images of the Team Leader’s current and past work.
 - a. Each submitted image must be one to three (1-3) megabytes in size.
 - b. The artist’s first name, last name, and the title of the artwork shall be included in the name of the JPG file as shown in the following example: Joe_Monet_Waterlilies.jpg.
5. A colored design proposal sketch. Artists can submit up to two (2) proposals to be considered.

EVALUATION PROCESS

1. Completed “Call for Artists” online application, (Pass/Fail).
2. Letter of Interest, (Pass/Fail).
3. Resume/Prior Experience for Each Team Member, (Pass/Fail).
4. Five (5) JPG Images of Current and Past Work, (25 Points Possible).
5. Colored Design Proposal Sketch, (25 Points Possible).
6. Honorarium Stipulation Sign-Off Sheet, (Pass/Fail).
7. Waivers for Minors, if minors are involved, (Pass/Fail).

ANTICIPATED PROJECT TIMELINE

1. Call Released – January 2021
2. Application Deadline – February 26, 2021 (Online by 5:00 p.m.)
3. Artist Selection – March 2021
4. Final Design Approval – April – May 2021
5. Mural Start Day – June 21, 2021
6. Mural Completion Day – June 29, 2021

The Project Timeline may be subject to change based on unforeseen circumstances

HONORARIUM

Each team will be compensated seven thousand five hundred dollars (\$7,500.00) for their time and efforts in executing the project. The Team Leader shall be responsible for distributing the honorarium amongst the team.

The City shall have no responsibility in the manner or amount the honorarium is distributed amongst the team members. Names and signatures of all proposed team members understanding this stipulation will be required on the attached Honorarium Stipulation Sign-Off Sheet.

SUBMITTAL INSTRUCTIONS

Submittals shall be completed online by **Friday, February 26, 2021 by 5:00 p.m.** The online link is <http://bit.ly/EACmural2021>.

Late submittals will not be accepted

RESPONSIBILITIES OF THE EAC AND THE CITY

The EAC and the City reserves the right to reject any and all submittals and waive any and all requirements set forth in this “Call for Artists for Public Art Murals.”

Team Leaders will be notified as early as possible with the jurors’ results by email, letter, or phone call.

RESPONSIBILITIES AND UNDERSTANDING OF THE TEAM LEADER

1. If chosen, the Team Leader acknowledges that by responding to this “Call for Artists for Public Art Murals,” he or she is solely responsible for all out-of-pocket costs associated with the submittal, the interview process, and coordination with the EAC and City staff as herein identified.
2. The Team Leader will be responsible for the cost of all materials, ladders, scaffolding, safety precautions, etc. related to completing the selected design.
3. The selected Team Leader will be asked to enter into a “Public Art Mural Agreement.”

QUESTIONS

Questions shall be directed to:

Paige Thomas, Recreation Coordinator – Market/Special Events

Email: ArtsCommission@cityofeagle.org

Phone: (208) 860-5029

CITY OF EAGLE & EAGLE ARTS COMMISSION INFORMATION

Information about the City of Eagle can be found at <https://www.cityofeagle.org/>.

Information about the Eagle Arts Commission can be found at <https://www.cityofeagle.org/319/Arts-Commission>.

Examples of other City of Eagle public art can be viewed at

<http://www.cityofeagle.org/gallery.aspx?AID=6>.

The 2020 mural project can be seen at the underpass adjacent to the Hilton Garden Inn Boise/Eagle.